



ROLE OF LITERARY NUANCES AND MYSTICISM IN THE MYSTIC POETRY OF WILLIAM WORDSWORTH

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Abstract

In this study, literary nuances, mysticism, and language that are used in the mystic poetry of Wordsworth are observed. Mysticism is an alternate state of living life. The theme serves as a commentary on human experience, values, nature, and condition. The ongoing research is deeply exploring literary nuances and mystic elements in the poetry of William Wordsworth. This study critically analyses the gap between the collaborative impact of literary nuances and mystical elements. Poets use it as a facilitator for a humanoid transcendental experience. Reliance on spirituality enhances the expression of human emotions. This study decodes the multi-layered nuances in the mystic poetry of Wordsworth and the role of nature. Wordsworth's twisted words and his personal experiences with nature are seen in this research. Multi-layered impressions of nuances on the theme have delved into critical analysis. Wordsworth's poetry is thoroughly embedded with his intuition, diction, and concept of pantheism. Literary nuances and mystic vibes fulfil humanoid emotions. Mystic emotions are especially tied to the twig-to-twig relationship of intimacy with the writer. This multi-faceted aspect of mystic vibes and multi-layered nuances will have been seen in this study. Literary nuances and mystical elements are independent variables. This is a purely spiritual mode of study, and it will analyse using the dependent variables' nature and spirituality in the independent variable, literary nuances and mystic poetry of Wordsworth. It is a new and novel way to interpret text with context. This study will introduce a new methodology to understand the deep corner of the text. This approach will uncover nuances in the mystic poetry of Wordsworth. It is an innovative research to analyse the text. It gives deeper insight, which will be very close to the writer's perception. The present study will examine the text extensively with contextual analyses. It will refine the understanding of the author. It unfolds the intrinsic emotion of human beings

The goal of this study is to determine the intervening role of transcendence vibes in interpreting human intuition. This research will examine how nature and its transcendental experience meet the true spirit of the poet's inner thoughts. There is a chance to observe deeply abstract feelings. The study will evaluate the impact of spirituality and mystic vibes in the poetry of William Wordsworth. A qualitative research mode is used. The phenomenological approach and hermeneutic theory are considered. It indicates the problems with the denotative and connotative enhancement of meanings. Thus, it will highlight the comprehensive outlook on which factors are left unconsidered and how they should be considered. The researcher will use a survey method to collect data from the study's universe. The researcher had in mind the phenomenological approach and the new critical theory to interpret the selected data. This relevant treatment has investigated the context and text from the universe of this study. Open-ended questionnaires, interviews and survey techniques have been used to analyse the data. Relevant poems according to the research questions have been selected to be examined through the unique lenses of the mixed-method technique. A convenient sampling technique and survey method are used by the researcher to collect the data.

Introduction

The growing role of literature has made far-reaching changes in the field of academia. Spiritual and transcendental elements increase comprehension in the field of literature. It is an innovation to assist the researcher. The use of twisted language brings novelty in revealing inner feelings. On the other hand, the humanoid perception opens new horizons in the mystic poetry of William Wordsworth (Doe, 2023). There are many discussions about mystic vibes, but Wordsworth has a unique vision. Johnson (2024) rightly said that there is room for all to penetrate human emotions deeply. There is a creative humanoid skill. In English literature, Wordsworth has a central place because of his poetry. His stature is like a torchbearer in the



history of English literature. Wordsworth wrote many types of poetry; his diction and treatment of nature are different from those of other poets. He wrote elegiac, narrative, rustic, lyrical, philosophical, and mystic poetry. He says nature is benign. He finds peace of mind in nature. Wordsworth has a high command of expressing his ideas. In the universe, language is the best source and tool to disclose the sentient experience. His mystic poetry is a piece of art because of its ornamental nuances. Mysticism shows personal encounters with abstract feelings. We can say that emotions and feelings are like pedestals in a mystic school of thought to some extent. According to PEI (2024), Wordsworth says, "The eye with which I see God, is the same with which God sees me. My eye and God's eye is one eye, and one sight, and one knowledge, and one love". Wordsworth used nuances in revealing his experiences. In mysticism, the denotative and connotative mode of lexicons matters a lot. Literal and contextual references are expressed with personal connection. These cross-references prompt intimacy with intimate feelings. Mystics perceive between the lines. Percy Bysshe Shelley (1814), in his renowned poem "To Wordsworth," said that Wordsworth is a poet of nature. Wordsworth, in his poem "The Lines" (July 13, 1798), said, "These pastoral farms, Green to the door; and wreaths of smoke sent up in silence from among the trees! With some uncertain notice, as might seem, of vagrant dwellers in the houseless woods or of some Hermit's cave, where by his fire, The Hermit sits alone". In these verses of the poem "The Lines" of Wordsworth, there is an element of introspection. Roepe (2024) stated that in Wordsworth, there are multi-layered words and hidden language which enhance the beauty in his expression. According to Wordsworth, nature and its beauty have lasting and therapeutic effects on his health. This restorative and introspection made him immortal in the history of the Romantic Movement. This mystic quality made him immortal among his contemporaries.

Wordsworth not only portrays the physical panorama but also gives a spiritual vision. Text is the sole source to unveil the writer's experience (Adnan et al., 2024). Hermit's meditation and the serene beauty of the village culture induce and incite the reader to go with the poet and enjoy this pastoral thrill with the vision of the writer. "In verdure farms, he looks divine power". (Sultan, 2021). Wordsworth portrayed culture and area. In "The Excursion" (1814), book six "The Churchyard among the Mountains". "And O, Ye swelling hills, and spacious plains, Besprent from shore to shore with steeple-tower, and spires whose' finger points to heaven; Nor wanting, at wide intervals the bulk". Tone and sublime thought with nuance enhance the poetic expression (Khan & Rehman, 2024). According to Wordsworth, nature is benign. In solitude, it gives solace in her lap. As he expressed in "The Lines". "The anchor of my purest thoughts, the nurse, the guide, the guardian of my heart and soul, of all my moral beings". Wordsworth said, "My guardian, my soul, and moral being. There is a mystic tinge in his expression. In these lines, one can easily assess his mystic touch. "My only love, my beloved, my religion, my faith, my body, my soul, my heart and sublime soul is only you". This unique quality of expression made him immortal among his contemporaries. Wordsworth, in his poem "The French Revolution" (1837), has an ardent longing for positive change. Hence, it connotatively gives the reference of reason instead of constitution. Therefore, he said, "The attraction of a country in romance, when reason seemed the most assert her rights". He was against tyranny and political oppression. His spiritual interpretation of nature made him a mystical poet. Revealing the physical beauty of nature gives mental and spiritual relief. The mystic vibes run like blood in his soul. Wordsworth in his poem "Lucy (1798-99)" said, "Strange fits of passion have I known: And I will dare to tell, but in the lover's ear alone, what once to me befell". Goldman and Maynard (2024) stated that Wordsworth shows his



introspective and intimate feelings in the poem “Lucy”. Only those who have passed through such a type of observation and feelings. Intimacy plays a vital role in observing such a type of affection. “When I tell the situation of my heart, there is no one intimate like me”. Wordsworth used multi-layered words for emotions in the poem “Lines Written a Few Miles above Tintern Abbey” He said, “That time is past, and all its aching joys are now no more, “And all its dizzy raptures. There is sublime mystical rapture in the poem “Daffodils” He says, “I wandered lonely as a cloud”.

There are mixed feelings of meditation and joy. In nuances, there is a meaning in lines, some secrets, metaphors, similes, and intimacy are necessary to understand the secrets. The text is woven through multiple linguistic devices (Tyson, 2023). There is a mystical element in the poem “The world is too much with us”. The loss of spiritual elements and touch with the worldly world. Wordsworth said; “The world is too much with us, late and soon, getting and spending, we lay waste our powers, little we see in nature that is ours”. Greening (2024) has rightly stated about the poem of Wordsworth, “The Solitary Reaper” (1824) said, no one can tell me about the song, what she is singing but there is a pain in her voice only those who can understand, who have intimacy with such type of emotions. “Some natural sorrow, loss, or pain, whatever the theme, the Maiden sang, I listened, motionless and still, the music in my heart I bore, long after it was heard no more.”

The goal of this study is to determine the intervening role of literary nuances in interpreting human intuition. To what extent does it impact the true spirit of humanoid perception? To what extent may it distract the mystic feelings? This research will examine how nature and its transcendental experience meet the true spirit of the poet's inner thoughts. There is a chance to observe deeply abstract feelings. The study will evaluate the impact of literary nuances and mystic vibes in the poetry of William Wordsworth.

Aim and Objectives of the Study

This study will focus on the role of literary nuances in the mystical poetry of Wordsworth. It will unfold the mystical riddles with the critical interpretation of the text of abstract feelings. This study aims to explore and recommend the deep corner of introspection with the help of multi-layered literary devices in the mystic poetry of Wordsworth. The objectives are to:

- Identify the role of literary nuances in the work of Wordsworth.
- Probe the role of a set of devices to enhance meanings in the poetry of Wordsworth.
- Delve into the terms of literary devices used in the context of mysticism.
- Probe the theme of mysticism by applying a hermeneutical approach.

Research Questions

1. What is the role of literary nuances in the poetry of Wordsworth?
2. What is the role of mysticism in the poetry of Wordsworth?

Literature Review

Investigating abstract feelings is a complex area of research. Specially to delve into the literary nuances with a spiritual and transcendental temperament. Cultural context and textual analysis will help clarify this dynamic research (Sajid, M.K., & Kassim, H., 2019). Relevant textbooks, materials and journals will remain under consideration. Wordsworth's work and quotations will be studied. Mystical feelings will discuss the pertinent points of the study. There is a gap to delve into the inner feelings with a new angle for more understanding. For this purpose, the internet, the digital library and the poetry of Wordsworth will remain in touch. It will fulfil the purpose of the present study. A lot of scholars and researchers have discussed many aspects of his work, but this study will highlight a path-breaking concept of Wordsworth.



Twisted modes of thinking and paradoxical approaches deeply influenced the field of literature. It offers tools to over-evaluate text, theme, and styles of the literature, which becomes clear when it evaluates the mystic poetry of Wordsworth. It comprehensively investigates the transcendental theme of Wordsworth. This study will explore the new horizon in this respect. It will specifically focus on mystical aspects and the role of literary nuances in Wordsworth's poetry. In "Christian Mysticism", one can see a mystic school of thought in detail. Christian mysticism is, in a word, mystery. It focused on intimacy. Divine love with intimacy is expressed mystically. Wordsworth expressed his feelings of having intimacy with nature. He used denotative and connotative linguistic nuances (Inge, 2019). Wordsworth extensively uses intricate abstract feelings, themes, symbolism, and imagery in his poems. It is all he presents because of his personal experiences. It is possible with tools to grasp and point out nuances. (Smith, 2020). Wordsworth said, "He is a worshipper of nature". His rhetorical style makes sense in the reader's mind. His multi-layered diction works as a mirror in his poetic work. He is known as a poet of nature. His lyrical ballads are the masterpieces of his work (Hasan et al., 2020). There is a transcendental tinge in Wordsworth's style of observing the abstract mode of nature. Wordsworth was un-rousseauistic. He portrays nature with a new mystic attitude. He looks different from his other contemporaries. He used his local vocabulary to create harmony among the rustic and everyday life of his era. Wordsworth used alliteration in the rhymes of Lyrical Ballads. There, one can observe metaphors in abundance. It enhances the connotative impression in the verse (Kaya, 2020). In a critical study of Wordsworth, Smith talked about Wordsworth's bent of mind towards a mystic school of thought. Wordsworth is a mystic and observer of nature. He has a strong practical knowledge of the world. He is a natural mystic rather than a religious. He has a spiritual inheritance. In the prelude, he has a remarkable mystic tinge (Raut, 2020). In the book "The Essence of Mysticism, there is a historical background of mysticism. Mystic speaks from the heart. The mystic bent of mind always reveals itself in a connotative way. Their writings are a reflection of their relationship with nature. Mystic writers conventionally reveal themselves. Often, multi-layered words reveal the feelings of the heart (Hanifiyah, 2021). Intuition directly leads to god. It is a study of self. Mystic thoughts create harmony and guide us to the eternal peace of mind. In this way, the individual reads nature closely (Shabbir, 2021). Wordsworth is a pioneer poet who gives a different look at the healing characteristics of nature. Therefore, he gives an imaginative vision of literature and life. Imagination is a unique spiritual experience. He said, "God in all and all in God". It gives the vision of pantheism (Beyad et al., 2021). Wordsworth's mysticism and his particular traits deal with nature in a novel way. Wordsworth is a devoted poet of nature. His philosophy about nature is remarkable. He is a worshipper of nature. According to him, nature nurtures human beings. Wordsworth always sees the positive side of nature. He induced readers to love nature (Qadir, 2022). This study will differentiate the intricate images and nuances. It is defined by the philosophy of Wordsworth (Brown & Green, 2022). In the study of "Mysticism in William Wordsworth's Poetry, He has a mystic bent of mind. He believes in the pantheistic concept of "God in all and all in God". God is present in every object of nature. Nature is governed by God, and God has the power to control all matters. There is the Almighty in every aspect of life. It creates spiritual affinity. In the world, everything is in the process of evolution, but the soul is eternal (Dixit, 2022). Wordsworth tries to see God in every object of nature. He sees with God's eyes. His poetry has a restorative theme (Bharti, 2023). According to Qadir and Tiaynen (2024), mysticism is a perennial truth. It is far from rational sense. Intuition directly leads to god. In another way, one can say it is a study of the self. Wordsworth's poetry opens



a new window into readers' minds. It gives feelings of self-realisation. His particular diction enhances the meaning of expression (Usman et al., 2024).

English literature is rich because of its timeless richness. Many transformative writers brought change and introduced new forms, styles, verses, and techniques in the field of literature. Percy Bessy Shelley, Coleridge, Keats, Shakespeare, and so many others, but Wordsworth made an individual room among them. His transcendental approach to nature made him special in the field of literature. He wrote different types of poetry. His love of nature and his concept of pantheism made him immortal among his contemporaries.

His transcendental twig-to-twig contact with nature transformed him into a mystic. His mystic experience is a novel among all other mystic writers. Mystics see more than others. They reveal the unsaid and unheard music of their heart and minds. Sensitivity remained at its peak in all mystic poets. It is the true spirit of human beings. These characteristics made him sublime in the field of literature. This peculiar trait made him a scented flower in the banquet of writers. His mystic bent of mind and use of diction are different from others. One can easily pick out the excessive use of nuanced verses in his work. He thought beyond worldly taste.

The ineffable sense of sensing nature in the mystic lenses is different from others. Wordsworth used different types of nuances in his work. His imagery, symbolism, and diction evoked the writer to probe into the sense of intimacy. His ornamental and intricate nuances are outstanding. The role of spiritual vibes embellishes and facilitates the learners in their work. On one hand, it interprets and evaluates the text. On the other hand, it raises the question of to what extent it can fulfil to uncover human emotions. There is an innovation in the field of research. It enhances the meaning in the interpretation of the true human spirit. The research issues will be thoroughly discussed in the study.

Hence, the present study is new and will give a novel idea from this angle. In Europe and Asia, many scholars have investigated other aspects of Wordsworth's poetry. In Pakistan, so many scholars have explored mysticism, but have not investigated the philosophy of Wordsworth with the role of nuances. Till now, no scholar has even worked on the literary nuances of Wordsworth's poetry. All over the world, no one even probes this angle of Wordsworth's poetry. Therefore, this study will open a new window in the reader's mind. It will give learners a new perspective. It is a unique research in all aspects. In the field of the literary world, it will open a new way of thinking.

Research Methodology

The qualitative mode of research will be used according to the new critical theory. It will indicate the problems with the denotative and connotative enhancement of meanings. In this way, it will highlight the comprehensive outlook of what factors are left without consideration and how these should be. The researcher will use the survey method for collecting data from the universe of the study. The researcher will bear in mind the phenomenological approach and the new critical theory to interpret the selected data. The researcher will bear in mind the new critical theory to give relevant treatment to interpret the context and text from the universe of this study.

Instruments/ Tools of Research

Survey and open-ended questionnaires, Interviews, and discourse analysis with the assistance of close reading will be used systematically to analyse the text for interpretation.

Analyses

Wordsworth uses literary nuances in all his literary works. It is his positive side and mystic bent of mind. He induced readers to love nature (Qadir, 2022). This study will



differentiate the intricate images and abstract feelings. In the study of literary nuances and Mysticism in William Wordsworth's Poetry is discussed. He has a mystic bent of mind. He believes in the pantheistic concept of "God in all and all in God". God is present in every object of nature. Nature is governed by God, and God has the power to control all matters. There is the Almighty in every aspect of life. It creates spiritual affinity. In the world, everything is in the process of evolution, but the soul is eternal (Dixit, 2022). Wordsworth tries to see God in every object of nature. He sees with God's eyes. His poetry has a restorative theme (Bharti, 2023). According to Qadir and Tiaynen (2024), mysticism is a perennial truth. It is far from rational sense. Intuition directly leads to god. In another way, one can say it is a study of self-exploration. Wordsworth's poetry opens a new window into readers' minds. It gives feelings of self-realisation. His particular diction and literary nuances enhance the meaning of expression (Usman et al., 2024).

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Conclusion

Hence, the present study is new and will give a novel idea about the role of literary nuances. All over the world, many scholars have investigated other aspects of Wordsworth's poetry. In Pakistan, so many scholars have explored mysticism, but have not investigated the philosophy of Wordsworth with the role of literary nuances. Till now, no scholar has even worked on the literary nuances of Wordsworth's poetry. All over the world, no one even probes this angle of Wordsworth's poetry. Therefore, this study will open a new milestone in the reader's mind. It will give learners a new concept. It is a unique research in every corner. In the field of the literary world, it will open a new look and idea. The researcher investigated the subtle differences and similarities in the mystic poetry of Wordsworth with the angle of mysticism.



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